

Je T'aime

David Grant (2010)

(Each time play for 5" to 30")

Only play within the given pitch range indicated in paranthesis. Gesture should always incorporate fast and uneven rhythms, dirty, sloppy sounds with as little breath as possible. Any mute can be used. If a plunger mute is used alternation between open and closed positions should also be fast and uneven.

The score consists of two systems. The first system is for a saxophone, indicated by a bass clef and a key signature of one flat. It features a jagged, sawtooth-like line above the staff and a melodic line with a slur and a fermata below. The second system is for a piano, indicated by a grand staff with two bass clefs. It features a thick, wavy horizontal line across the middle of the staves, with a dynamic marking of *ff* and a decaying line leading to a final chord.

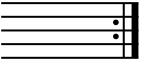
ff

*

Clusters played with palms. No fingers. Fast and uneven rhythms. Avoid patterns.
Play within the range indicated

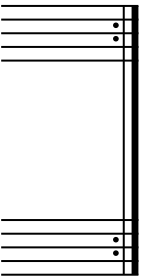
ff

(10x)



(Silence for 5" to 15")

(10x)



* Players should start and stop together. There should be no overlapping.

♩ = 72 Like an afterthought. Always quiet with no mute.

p

4 3 5 4 3 4

4 4 4 4 4 4

♩ = 72 Always with fierce intensity

ff

8vb 8vb 8vb 8vb 8vb

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in bass clef and consists of a melodic phrase with a repeat sign. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes with accents. The piano part is marked *ff* and includes a sub-octave indicator *8vb*. Above the piano part, there are two rows of numbers: the top row contains 4, 3, 5, 4, 3, 4 and the bottom row contains 4, 4, 4, 4, 4, 4. A tempo marking of ♩ = 72 is present, along with the instruction 'Always with fierce intensity'.

2 4 2

4 4 4

8vb 8vb

Detailed description: This system continues the musical score. The vocal line is in bass clef and features a melodic phrase with a repeat sign. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes with accents. The piano part includes a sub-octave indicator *8vb*. Above the piano part, there are two rows of numbers: the top row contains 2, 4, 2 and the bottom row contains 4, 4, 4. A sub-octave indicator *8vb* is also present below the piano part.