

# doux présent...

David Grant (2010)

**Vibraphone** motor on  
with poco vibrato

**Bass Clarinet**

**Violin**  $\text{♩} = 72$  **Motoric**  
spiccato

**Cello**

**Piano**

*p* *PED*

*p*

*8<sup>va</sup>* *p*

*8<sup>vb</sup>* *PED*

This musical score page features five staves: Vib. (Vibraphone), B. Cl. (Bass Clarinet), Vln. (Violin), Vc. (Violoncello), and Pno. (Piano). The Vib. and B. Cl. parts are mostly silent, with dynamic markings of *p* (piano) and a fermata above the staff. The Vln. and Vc. parts are active, with the Vln. playing a melodic line and the Vc. providing a rhythmic accompaniment. The Pno. part is also mostly silent, with dynamic markings of *p* and *8va* (octave up) and *8vb* (octave down) markings. The score is divided into three measures by two vertical bar lines. The first measure shows the Vln. and Vc. playing. The second measure shows the Vln. and Vc. playing, with the Vln. playing a melodic line and the Vc. providing a rhythmic accompaniment. The third measure shows the Vln. and Vc. playing, with the Vln. playing a melodic line and the Vc. providing a rhythmic accompaniment. The dynamic marking *p* is used throughout the score. The *8va* and *8vb* markings are used for the Pno. part. The *V* marking is used for the Vln. part. The *8va* and *8vb* markings are used for the Pno. part. The *p* marking is used for the Vib. and B. Cl. parts. The *V* marking is used for the Vln. part. The *8va* and *8vb* markings are used for the Pno. part.

*molto vibrato*  
*mf*

Vib.  
B. Cl.  
Vln.  
Vc.  
Pno.

*p.v.*  
*p*  
*p*  
*p*  
*p*  
*8va*  
*8vb*

Detailed description: This is a page of a musical score for five instruments: Vibraphone (Vib.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The Vibraphone part features a melodic line with a *molto vibrato* instruction and a dynamic marking of *mf*. The Bass Clarinet part is mostly silent, with some notes in the first system. The Violin and Violoncello parts play a rhythmic pattern of eighth notes, with *V* (vibrato) markings above the notes. The Piano part consists of a block chord in the right hand and a lower register chord in the left hand, both marked *p* (piano). The score is divided into two systems, with the second system containing two large rectangular boxes that enclose the piano accompaniment and the vibraphone and bass clarinet parts. The page number '3' is located in the top right corner.

*molto vibrato*  
*mf*

Vib.  
B. Cl.  
Vln.  
Vc.  
Pno.

*p*  
*p*  
*p*  
*p.v.*  
*p*  
*8va*  
*8vb*

Detailed description: This is a page of a musical score for five instruments: Vibraphone (Vib.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The page is numbered '4' in the top left corner. The Vibraphone part is in the upper register, starting with a whole note chord marked 'mf' and 'molto vibrato'. The Bass Clarinet part is mostly silent. The Violin and Violoncello parts play a rhythmic pattern of eighth notes, with some measures containing rests. The Piano part is in the lower register, playing a similar rhythmic pattern. On the right side, there is a vertical box containing performance instructions for each instrument: 'p.v.' for Vibraphone, 'p' for Bass Clarinet, 'p' for Violin, 'p' for Violoncello, '8va' for Piano (indicating an octave up), and '8vb' for Piano (indicating an octave down).

**A**

Vib.  $\frac{4}{4}$   $\text{♩} = 72$

**Delicate**  
no vibrato

$\frac{5}{4}$   $\frac{6}{4}$   $\frac{3}{8}$   $\frac{5}{4}$   $\frac{4}{4}$

*p* *PED* \* *PED* \* simile

p.v.

*p*

B. Cl.

**Delicate**

$\frac{5}{4}$   $\frac{6}{4}$   $\frac{3}{8}$   $\frac{5}{4}$   $\frac{4}{4}$

*p*

*p*

Vln.  $\frac{4}{4}$   $\text{♩} = 72$

Vc.

**Delicate**

$\frac{4}{4}$   $\frac{5}{4}$

*p* *p*

*PED* *PED* \* *PED* \* simile

$\frac{6}{4}$   $\frac{3}{8}$   $\frac{5}{4}$   $\frac{4}{4}$

*p*

*ova*

*p*

*ovb*

This musical score page features five staves: Vib. (Vibraphone), B. Cl. (Bass Clarinet), Vln. (Violin), Vc. (Violoncello), and Pno. (Piano). The Vib. part begins with a half note G#4 marked *mf* and *m.v.* (medium velocity), with a dashed line extending to the Vln. staff. The Vln. staff starts with a half note G#4 marked *p*, followed by a series of sixteenth notes. The Vc. staff has a half note G#4 marked *p* and a series of sixteenth notes. The Pno. part consists of a half note G#4 marked *p* in the right hand and a half note G#3 marked *p* in the left hand, with *8va* and *8vb* markings. The score is divided into three measures by vertical bar lines. The first measure contains the initial notes. The second measure contains a half note G#4 marked *p* and *p.v.* (pizzicato) in the Vib. part, and a half note G#4 marked *p* in the Pno. part. The third measure contains a half note G#4 marked *mf* and *m.v.* in the Vib. part, and a half note G#4 marked *p* in the Pno. part. The Vln. and Vc. parts continue with their respective melodic lines throughout the measures.

This musical score is for five instruments: Vibraphone (Vib.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Vib.:** Two staves. The upper staff contains two half notes (F#4 and F#5) with fermatas. The lower staff is empty.
- B. Cl.:** One staff, empty.
- Vln.:** One staff. It features four groups of sixteenth-note triplets, each marked with a 'V' and a slur. The first two groups occur in the first half of the page, and the last two in the second half. There are also two eighth notes with accents in the second half.
- Vc.:** One staff. It contains several rests, some marked with a dash. It also features several groups of sixteenth-note triplets and eighth notes with accents, mirroring the violin part.
- Pno.:** Two staves. The upper staff has two half notes (F#4 and F#5) with fermatas. The lower staff is empty. Dynamic markings include *mf* and *PED* (pedal) in both halves of the page.

Vertical dashed lines connect the fermatas in the Vib. and Pno. staves to the corresponding measures in the Vln. and Vc. staves, indicating synchronization.

**B**

$\text{♩} = 120$  With Intensity  
(6x)

Vib.

B. Cl.

Vln.

Vc.

Pno.

3/16 *f secco* 2/16 3/16

$\text{♩} = 120$  (6x)  $\text{♩} = 72$

*f* *f* *pizz.* 3/16 2/16 3/16 *sub p* *arco*

$\text{♩} = 120$  (6x) *f* 3/16 2/16 3/16

p.v. *p* *p* *8<sup>va</sup>* *p* *8<sup>vb</sup>*



**B**

$\text{♩} = 120$

Vib.  
B. Cl.

6/4 3/16 *f secco* *f*

$\text{♩} = 120$

Vln.  
Vc.

6/4 3/16 *f* *pizz.* *f*

$\text{♩} = 120$

Pno.

6/4 3/16 *f*

(20x)

2/16 3/16 *f* 2/16 *f*

(20x)

2/16 3/16 *f* 2/16 *f*

(20x)

2/16 3/16 *f* 2/16 *f*

4"

4"

A

♩ = 72

Vib. 4/4 no vibrato

B. Cl. *p* PED

Vln. 4/4

Vc. 4/4

Pno. 4/4

Pno. *p* PED

\* 6/4 7/4 5/4

*f*

Vln. 6/4 7/4 5/4

Vc. 6/4 arco *f*

Pno. 6/4 7/4 5/4

*f* PED \* PED \* PED \*



The musical score is arranged in five systems, each with a staff label on the left: Vib., B. Cl., Vln., Vc., and Pno. The Vib. staff is in treble clef, while the others are in bass clef. The Pno. staff is a grand staff with both treble and bass clefs. The score is divided into two sections by a vertical line. The first section consists of the first two measures, and the second section consists of the next three measures. The first measure of the first section is marked with a  $\frac{3}{16}$  time signature and a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic and includes a *p.v.* (pizzicato) instruction above the Vib. staff. The first measure of the second section is marked with a  $\frac{3}{16}$  time signature and a forte (*f*) dynamic, with the word *secco* above the Vib. staff. The second measure of the second section is marked with a  $\frac{2}{16}$  time signature. The third measure of the second section is marked with a  $\frac{3}{16}$  time signature. The Vln. and Vc. staves have a  $\frac{3}{16}$  time signature in the first measure of the first section and a  $\frac{2}{16}$  time signature in the second measure of the second section. The Pno. staff has a  $\frac{3}{16}$  time signature in the first measure of the first section and a  $\frac{2}{16}$  time signature in the second measure of the second section. The Pno. staff also includes an *8va* instruction above the treble clef and an *8vb* instruction below the bass clef in the second measure of the first section. The Vib. staff includes a fermata above the second measure of the first section. The B. Cl. staff includes a fermata above the second measure of the second section. The Vln. and Vc. staves include a fermata above the second measure of the second section. The Pno. staff includes a fermata above the second measure of the second section. The score is marked with a 10" bracket on the left and a 7" bracket on the right.

10"

7"

This musical score page features five staves: Vib., B. Cl., Vln., Vc., and Pno. The Vib. and B. Cl. parts are in 2/16, 3/16, 2/16, and 4/4 time signatures. The Vln. and Vc. parts are in 2/16, 3/16, 2/16, and 4/4 time signatures. The Pno. part is in 2/16, 3/16, 2/16, and 4/4 time signatures. Dynamics include *f*, *mf*, and *p*. A tempo marking of  $\text{♩} = 72$  is circled. The Vln. and Vc. parts include *arco* markings and *m.v.* (movements) markings. The Vib. part includes a *m.v.* marking. The B. Cl. part includes a *f* marking. The Vln. part includes a *p* marking. The Vc. part includes a *p* marking. The Pno. part includes a *f* marking.