

Fast and Mechanically (♩ = 92)

Round

David Grant (2010)

10X

A

Musical score for Voice, Clarinet in B \flat , Tenor Sax., and Piano. The score is in 3/8 time and consists of two systems. The first system is marked *mf* and includes a 10X multiplier. The second system is marked *mf* and includes a section labeled 'A'. The piano part features a steady eighth-note accompaniment. The voice part has lyrics [u] and [u]. The clarinet and tenor saxophone parts have melodic lines with slurs.

No sustain pedal throughout

Fast and Mechanically (♩ = 92)

A

Musical score for Acoustic Bass and Percussion. The score is in 3/8 time and consists of two systems. The first system is marked *mf* and includes a section labeled 'A'. The acoustic bass part is marked *Pizz* and the percussion part is marked *Med. Hard mallets*. Both parts feature a steady eighth-note accompaniment.

3x

B

5x

Voc

14

[u]

[u]

[u]

B♭ Cl.

T. Sx.

Pno.

A.B.

Perc.

B

14

14

This musical score is arranged in a system of six staves. The instruments are: Voc (Vocal), Bb Cl. (B-flat Clarinet), T. Sx. (Trombone), Pno. (Piano), A.B. (Acoustic Bass), and Perc. (Percussion). The score is divided into two measures by a double bar line. The first measure contains a vocal line with the syllable [u], a clarinet line, a trombone line, a piano line with a descending eighth-note pattern, an acoustic bass line with eighth notes, and a percussion line with a steady eighth-note pattern. The second measure contains a vocal line with the syllable [u], a clarinet line, a trombone line, a piano line with a descending eighth-note pattern, an acoustic bass line with eighth notes, and a percussion line with a steady eighth-note pattern. Time signatures are indicated by large numbers: 3/8, 2/4, and 3/8. A common time signature (C) is shown in a box above the vocal staff in the second measure.

D

37

Voc *f* [a] *mf* [u]

B♭ Cl. *f* *mf*

T. Sx. *f* *mf*

Pno. *f* *mf*

A.B. *f* *mf*

Perc. *mf*

Voc
47
4/4
f
[a]
3/4
3/4
mf
[u]
2/4
3/4

Bb Cl.
47
4/4
f
mf

T. Sx.
47
4/4
f
mf
2/4
3/4

Pno.
47
4/4
f
mf

A.B.
47
4/4
f
mf
2/4
3/4

Perc.
mf
mf

E

F

56

Voc [u] [a] *f*

B♭ Cl.

T. Sx. *f*

Pno. *f*

A.B. *f*

Perc. *mf*

66

Voc

B♭ Cl.

T. Sx.

Pno.

A.B.

Perc.

[a]

f

ff

f

ff

f

f

3/8, 2/4, 4/4

8

G

4X

mf

Voc

76

2/4 [u]

3/8

2/4

3/8

2/4 [u]

3/8

2/4 [u]

3/8

2/4

B♭ Cl.

mf

T. Sx.

mf

2/4

3/8

2/4

3/8

2/4

3/8

2/4

3/8

2/4

Pno.

mf

G

76

mf

2/4

3/8

2/4

3/8

2/4

3/8

2/4

3/8

2/4

A.B.

Perc.

mf

97

Voc

B♭ Cl.

T. Sx.

Pno.

A.B.

Perc.

H

12X

f

[a]

f

H

f

f

12

Voc

f

[u]

mf

5x

B♭ Cl.

f

mf

2/4

3/4

T. Sx.

f

mf

2/4

3/4

Pno.

121

f

mf

A.B.

121

f

mf

2/4

3/4

Perc.

mf

2/4

3/4

Detailed description: This is a page of a musical score for a piece. It features six staves: Voc (Vocal), B♭ Cl. (B-flat Clarinet), T. Sx. (Trombone), Pno. (Piano), A.B. (Alto Saxophone), and Perc. (Percussion). The score is divided into two main sections. The first section, starting at measure 12, includes measures 121 and 122. The vocal line begins with a fermata and a forte (*f*) dynamic, with the vowel sound [u] indicated. The B♭ Cl. and T. Sx. parts also start with a forte (*f*) dynamic. The Pno. part has a forte (*f*) dynamic. The A.B. part starts with a forte (*f*) dynamic. The Perc. part has a fermata. The second section, starting at measure 123, is a 5x repeated section. The vocal line is marked *mf* and includes the vowel sound [u]. The B♭ Cl. and T. Sx. parts are marked *mf*. The Pno. part is marked *mf*. The A.B. part is marked *mf*. The Perc. part is marked *mf*. The 5x repeated section consists of three measures: the first is in 2/4 time, the second is in 3/4 time, and the third is in 3/4 time. The section is enclosed in a large bracket labeled '5x'.

132 J

Voc *ff* [a] (until change)

B♭ Cl. *ff*

T. Sx. *ff*

Pno. *ff* *f*

A.B. *ff* *f*

Perc.

Detailed description of the musical score: The score is for page 13, starting at measure 132. It features six staves: Voc, B♭ Cl., T. Sx., Pno., A.B., and Perc. The time signature changes from 3/4 to 12/8 at measure 135, then to 6/8 at measure 137, and finally to 5/4 at measure 139. The key signature has one flat (Bb). The Voc part has a dynamic marking of *ff* and a vocal line starting with a vowel sound [a] that continues until a change. The B♭ Cl. part has a dynamic marking of *ff*. The T. Sx. part has a dynamic marking of *ff*. The Pno. part has dynamic markings of *ff* and *f*. The A.B. part has dynamic markings of *ff* and *f*. The Perc. part has a dynamic marking of *f*. A 'J' symbol in a box is present at the start of measure 132.

Slow (♩ = 72)

6x

K

Voc. *mf* *f*

B♭ Cl. *mf* *f*

T. Sx. *mf* *f*

Pno. *mf* *f*

Slow (♩ = 72)

K

A.B. *mf* *f*

Perc. *f*

L

5X

148

Voc

Bb Cl.

T. Sx.

fp

[u]

f

fp

[u]

f

G.P. approximately 10"

148

Pno.

fp

f

f

L

148

A.B.

Perc.

f

f

f