

Hommage

David Grant (2011)

♩ = 76

n.v.
p sempre

Soprano 1

Soprano 2

Mezzo-Sop. 1

Mezzo-Sop. 2

3 5 3 4 3
4 4 4 4 4

n.v.
p sempre

n.v.
p sempre

3 5 3 4 3
4 4 4 4 4

S 1

S 2

MS 1

MS 2

3 7 3 4 3
4 4 4 4 4

n.v.
p sempre

n.v.
p sempre

3 7 3 4 3
4 4 4 4 4

9

S 1

S 2

MS 1

MS 2

A

13

S 1

S 2

MS 1

MS 2

17

S 1

S 2

MS 1

MS 2

4 3 2 3 5

4 4 4 4 4

4 3 2 3 5

4 4 4 4 4

B

22

S 1

S 2

MS 1

MS 2

5 3 4

4 4 4

5 3 4

4 4 4

B

27

ff *p*

S 1

ff 6/4 3/4 *p* 5/4

S 2

ff *p*

MS 1

ff 6/4 3/4 *p* 5/4

MS 2

32

p

S 1

5/4 3/4 4/4 3/4 4/4

S 2

p

MS 1

5/4 3/4 4/4 3/4 4/4

MS 2

36

S 1

S 2

MS 1

MS 2

4 3 4 2

4 4 4 4

4 3 4 2

4 4 4 4

D

p

42

S 1

S 2

MS 1

MS 2

2 3 4 4

4 4 4 4

2 3 4 4

4 4 4 4

solo
mf

48

S 1

S 2

MS 1

MS 2

p sempre

p sempre

poco rit

54

S 1

S 2

MS 1

MS 2

5 4 4

5 4 4

poco rit

E

S 1

S 2

mf *P*

MS 1

MS 2

S 1

P

S 2

P

MS 1

MS 2

3
4

3
4

F

f sempre

74

S 1

S 2

MS 1

MS 2

f sempre

3 4 3 5 3

4 4 4 4 4

3 4 3 5 3

4 4 4 4 4

79

S 1

S 2

MS 1

MS 2

5 2 3 5

4 4 4 4

5 2 3 5

4 4 4 4

G

3X

85

S 1

S 2

MS 1

MS 2

Detailed description: This system contains measures 85 through 90. It features four staves: S 1 (Soprano), S 2 (Soprano), MS 1 (Mezzo Soprano), and MS 2 (Mezzo Soprano). The key signature has one flat (B-flat). Measure 85 starts with a whole rest in S 1 and MS 2, and a dotted half note in S 2 and MS 2. Measures 86-90 show a sequence of notes with various fingerings (5, 4, 3, 4) and rests. A bracket above the system indicates a 3X repeat.

90

S 1

S 2

MS 1

MS 2

Detailed description: This system contains measures 90 through 95. It features the same four staves as the first system. Measure 90 starts with a dotted half note in S 1 and MS 2, and a dotted half note in S 2 and MS 2. Measures 91-95 show a sequence of notes with fingerings (3, 6, 3, 4) and rests. A bracket above the system indicates a 3X repeat.

95

S 1

S 2

MS 1

MS 2

pp

pp

pp

pp

The musical score consists of four staves. The first two staves, S 1 and S 2, are in treble clef and contain rhythmic patterns of eighth and sixteenth notes with various accidentals (flats and naturals). The last two staves, MS 1 and MS 2, are also in treble clef and contain a sequence of notes with sharp and natural accidentals. Above the S 1 and S 2 staves, there are large numbers (4, 3, 2, 3) and smaller numbers (4, 4, 4, 4) indicating fingerings or groupings. Dynamic markings of *pp* (pianissimo) are placed above the staves. A measure number of 95 is written at the beginning of the first staff.