

for my Mom
Before

David Grant

2.
(♩ = ca.96) *As if alone*

Violin

1. *p* *fff* *f* sempre

ca.35" (IV) ca.10" (IV) (IV) ca.7" (III) (IV) ca.12" (IV) (IV)

pizz *f* sempre

Always Fleeting
arco flautando *pizz* *arco flautando* (*simile*)

ca.7" (III) ca.10" (IV) (IV) ca.7" (I) (II) ca.12" (III) (I) (II) (I) (II) ca.7"

p *f* *p*

(I) (II) ca.20" (II) (I) (II) ca.5" *sul tasto* *pizz* (IV) (III) ca.10" *arco ord* (I) (II) ca.12"

As if Frustrated
Molto sul pont.
Molto vibrato *f* *p*

ff sempre *pizz* (IV) ca.5" *arco flautando* *sul tasto* ca.5"

ord ca.20" ca.7" *Molto sul pont.*
Molto vibrato *p* *f*

1. scratch tone. Play behind the bridge while dampening the strings with the palm of the left hand so as to create an extremely dirty and non-pitched sound.

2. Tempo is a frame of reference for the traditional rhythmic figures, including rests.

pizz
(I) ca.10" (I) (I) (III) ca.12" (II) ca.12" *sul tasto non vibrato* *Molto sul pont. Molto vibrato*

f *pp* *p* *ff* *ff*

Molto sul pont.
Move from a fast to slow vibration rate *ca.10"* *Poco vibrato ca.35"* *pizz (IV)* *Molto sul pont. con sordino ord gliss.* (II)

p sempre *p* sempre *f* *p < f* *p*

An Unclear Memory (II) gliss. ca.10" ca.20" ca.10" *sul tasto non vibrato* *Dolce ca.50"*

p *mf* *pp* *mf* *p < mp* *p*