

for Victor Lowrie
refrain

Mechanical $\text{J} = 144$

(40 x)

viola

piano

2
4

p

8va

David Grant (2009)

20"

5"

(10 x)

10"

(15 x)

until no sound

f

8va

8vb
Lento.

p

Lento.

A Like a vague memory

(6 x)

f

p

(5 x)

f

p

Red.

*

Red.

*

15^{ma}

f

p

15^{ma}

f

p

(3 x)

(4 x)

4

4

Red.

Red.

*

Red.

*

B with intensity $\text{d} = 116$

(10 x)

(6 x) *pizz*

(5 x)

(6 x)

4 **1** **4** **pp** **f**

5
4

arco sul tasto

5 **6** **5** **4**

4 **p** **4** **4**

5
4

ped. *ped.* *ped.* *ped.*

15^{ma}

5 **6** **3**
4 **4** **4**

8: **8**:

p *Leo.* *Leo.* *Leo.* *p* *Leo.*



A little slower and with reservation

arco ord

2 **3** **2** **3**
4 **4** **4** **4**

p sempre **p sempre**

** secco* *Leo.*

Musical score page 5, measures 1-4. The top staff is a bassoon part with various dynamics and rests. The bottom staff is a piano part with large numerals indicating rhythm patterns: 2, 3, 1, 4, 3, 4. A brace groups the two staves. The instruction ** secco* is written below the piano staff.

Musical score page 5, measures 5-8. The top staff continues with a bassoon part. The bottom staff is a piano part with large numerals: 3, 4, 2, 4, 4, 4. Dynamics include *dolce*, *pp*, and *dolce*. The instruction *(3 x)* is above the piano staff, and *R&D.* is at the bottom.