

KT:(_)

♩ = 76, ♪ = 152

Mechanical, like a computer

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Clarinet

The musical score for Clarinet consists of six staves of music. The first staff begins with a dynamic marking of *p* and the instruction *sempre*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat major or D minor). A section marker 'A' is placed above the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

Musical score for section B, consisting of seven staves of music. The notation includes complex rhythmic patterns with many beamed notes and rests. The key signature is one flat (B-flat). The score includes several dynamic markings: *ff*, *p*, *f*, *ffff*, and *psempre*. There are also performance instructions: "5:4", "Not 5:4", "Hold as long as possible", and "c.a. 5\"". A box labeled "C" is placed above a note in the sixth staff. The music is written in a single melodic line on a treble clef staff.

5:4 5:4 5:4 5:4 Not 5:4

sub f *p*

sub f *sub p*

D

Cl. *with hard mallet* *gently* *p*

Crot.

sub f *sub p*

sub f *ff* *sub p*

E

Detailed description: This musical score is for percussion instruments, specifically Cl. (Cymbal) and Crot. (Crotales). The score is written in a single system with multiple staves. The top staff is a treble clef staff with a 5/4 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *sub f* and *p*. The second staff is also a treble clef staff with a 5/4 time signature, continuing the rhythmic pattern. The third staff is a treble clef staff with a 3/2 time signature, featuring a different rhythmic pattern. Dynamics include *sub f* and *sub p*. The fourth staff is a treble clef staff with a 5/4 time signature, containing a complex rhythmic pattern. Dynamics include *sub f* and *sub p*. The fifth staff is a treble clef staff with a 5/4 time signature, containing a complex rhythmic pattern. Dynamics include *sub f*, *ff*, and *sub p*. The sixth staff is a treble clef staff with a 5/4 time signature, containing a complex rhythmic pattern. Dynamics include *sub f* and *sub p*. The seventh staff is a treble clef staff with a 5/4 time signature, containing a complex rhythmic pattern. Dynamics include *sub f* and *sub p*. The score includes various articulations such as accents, slurs, and dynamic markings. There are also two boxed letters, 'D' and 'E', which likely refer to specific measures or sections of the score.

ff *sub p*

sub f $3:2$ *sub p* *ff sub p*

p sempre **F**

Not 3:2 **G**

$3:2$ $3:2$

Cl.

p sempre

Cl.
with hard mallet
gently

Crot.

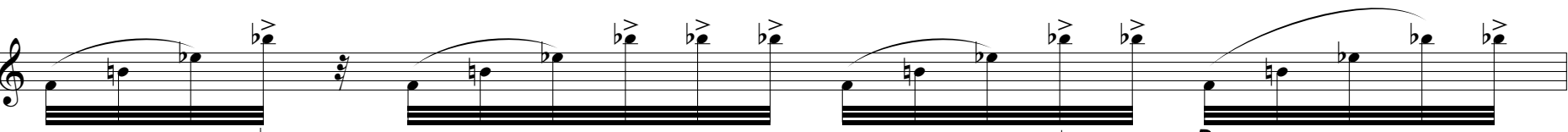
p sempre

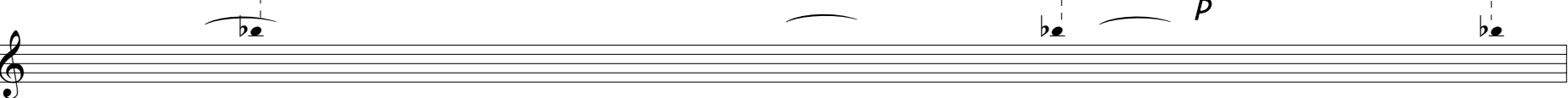
Cl.

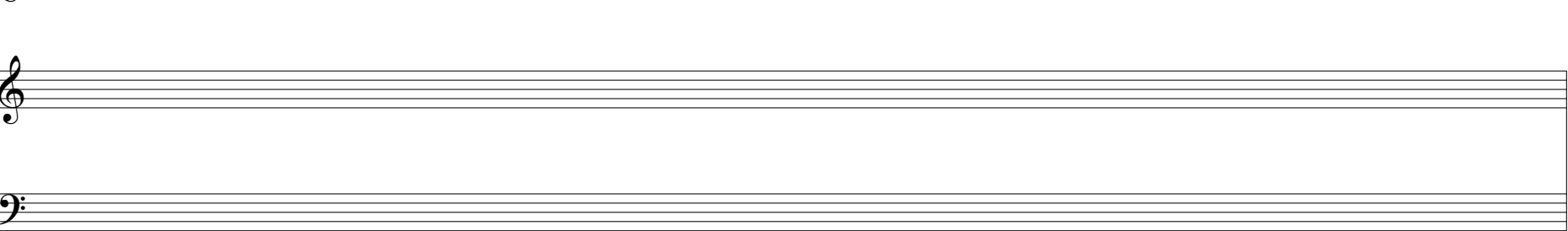
Crot.


Pno

p sempre

Cl. 

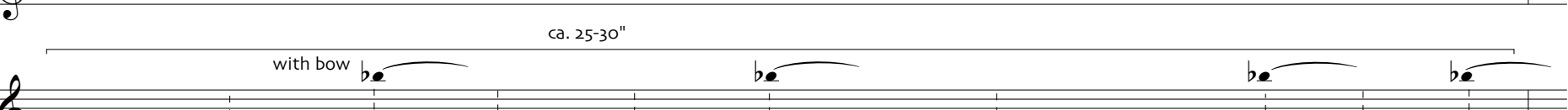
Crot. 

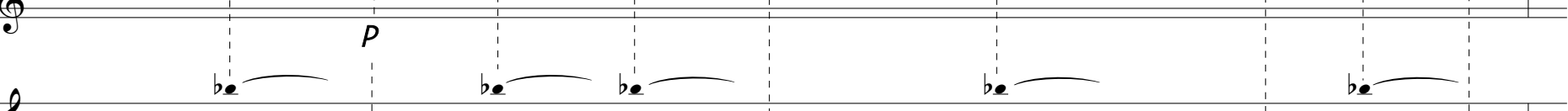
Pno 

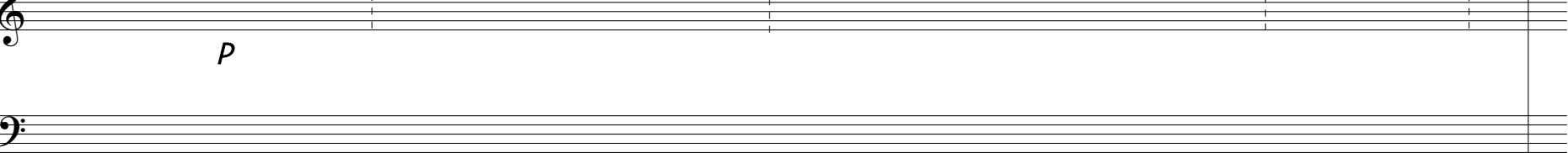
Cl. 

Switch to Bass Clarinet

ca. 25-30"

with bow 

P 

Pno 

2/4

J ♩ = 60 With unpredictable precision

2/4 3/4 2/4 4/4 3/4 1/4 3/4 1/4 5/4 2/4 4/4

Bass Cl. *p* sempre

Crot. with medium-soft mallet *p* sempre

Pno

K

4/4 3/4 2/4 4/4 3/4 1/4 3/4 2/4 3/4 2/4 5/4 1/4

Bass Cl. *fp* *secco* *p*

Crot. *p*

Pno *p* sempre *8va-1* *8va-* *Seo.*

1 4 1 4 3 2 5 2 1 4 2 4

Bass Cl. *fp* *p*

Crot. *p*

Pno *p* *ped.*

L

4 1 3 2 3 1 4 3 2 5

Bass Cl. *fp* *p* *fp*

Crot.

Pno *fp* *p*

5/4 1/4 4/4 3/4 1/4 5/4 2/4 3/4 1/4 2/4

Bass Cl. *fp* *p* *fp*

Crot.

Pno *b* *b* *b*
Reo. *Reo.* *Reo.*

2/4 M 4/4 3/4 1/4 5/4 1/4 3/4 1/4 3/4

Bass Cl. *p* *fp* *fp*

Crot.

Pno *8va* *8va* *8va*
Reo. *Reo.*

N

3/4 4/4 3/4 1/4 4/4 3/4 1/4 4/4

Bass Cl. *fp* *pp* *fp* *fp*

Crot. *p* *sempre*

Pno *p* *p* *sempre*

Reo. * *Reo.* *

4/4 3/4 1/4 2/4 1/4 5/4 2/4 4/4 3/4

Bass Cl. *fp*

Crot. *p*

Pno *p*

Reo.

3/4 1/4 5/4 2/4 4/4 2/4 4/4

Bass Cl. *fp* *p*

Crot.

Pno

1/4 4/4 *leg.* 3/4 2/4 3/4 1/4 5/4 1/4

Bass Cl. *fp* *p* *fp*

1/4 4/4 3/4 2/4 4/4 3/4 1/4 4/4 3/4

Bass Cl. *fp* *fp* *pp*

Crot. *p*

Pno *p*

leg.

3/4 1/4 2/4 1/4 5/4 1/4 4/4 1/4

Bass Cl.

Crot.

Pno

fp

*

P

1/4 4/4 3/4 1/4 5/4 3/4 1/4 3/4 1/4

Bass Cl.

Crot.

Pno

fp

p

Q

1 3

4 4 8 (♩=♩.)

Mechanical (40x) Slow and free with no pulse

Bass Cl. *p* *pp* (12x) 1. (Repeat as much as desired)

Crot. *p* *pp* (12x) *f* 2. (Until clarinet has stopped)

Pno *p* slow acc. *pp* (12x) *p* 3. (Until clarinet has stopped)

* *ad.*

1. Key clicks
2. Strike the crotales stand with the stick of the mallet
3. Using the fingernails, hit the keys without depressing them.