

Trio

Like a vague memory
struggling for clarity

♩ = 112, ♪ = 224

David Grant(2007)

Clarinet in B \flat

Bass Clarinet 1

Bass Clarinet 2

The first system of the musical score consists of three staves. The top staff is for Clarinet in B \flat , the middle for Bass Clarinet 1, and the bottom for Bass Clarinet 2. The music is in 3/8 time and features a melodic line with triplets in the Clarinet part and a supporting bass line in the Bass Clarinet parts. The dynamic marking is *mf*. The system ends with a double bar line and the number 16.

B \flat Cl.

B. Cl. 1

B. Cl. 2

A

The second system of the musical score consists of three staves. The top staff is for B \flat Clarinet, the middle for Bass Clarinet 1, and the bottom for Bass Clarinet 2. The music continues from the first system, with a section marked 'A' starting at measure 8. The system ends with a double bar line and the number 16.

B \flat Cl.

B. Cl. 1

B. Cl. 2

The third system of the musical score consists of three staves. The top staff is for B \flat Clarinet, the middle for Bass Clarinet 1, and the bottom for Bass Clarinet 2. The music continues from the second system, with a section marked 'A' starting at measure 16. The system ends with a double bar line and the number 16.

24

B♭ Cl.

B. Cl. 1

B. Cl. 2

32

B♭ Cl.

B. Cl. 1

B. Cl. 2

B

40

B♭ Cl.

B. Cl. 1

B. Cl. 2

C As if you are screaming

46

B♭ Cl. *f* *mf* *ff*

B. Cl. 1 *f*

B. Cl. 2 *f*

52

B♭ Cl.

B. Cl. 1

B. Cl. 2

60

D

B♭ Cl. *ff*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

68

B♭ Cl.

B. Cl. 1

B. Cl. 2

E Like a heart rate flat line

77

B♭ Cl.

B. Cl. 1

B. Cl. 2

subitop sempre

p sempre

p sempre

94

B♭ Cl.

B. Cl. 1

B. Cl. 2

111

B \flat Cl.

B. Cl. 1

B. Cl. 2

F With more intensity than at C

121

B \flat Cl.

B. Cl. 1

B. Cl. 2

ff

f

*f*³

G As at the beginning

129

B \flat Cl.

B. Cl. 1

B. Cl. 2

mf

mf

mf

6
136

B \flat Cl.

B. Cl. 1

B. Cl. 2

H Like an irregular heartbeat

144

B \flat Cl.

B. Cl. 1

B. Cl. 2

P

154

B \flat Cl.

B. Cl. 1

B. Cl. 2

165

B♭ Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 165-176. The score is for three parts: B♭ Clarinet (top), Bass Clarinet 1 (middle), and Bass Clarinet 2 (bottom). The music is in 3/8 time and features complex rhythmic patterns with frequent rests. Dynamic markings include *f* (forte) and *f* (forte) in the B♭ Cl. and B. Cl. 1 parts. A *f* marking is also present in the B. Cl. 2 part. The key signature has one flat (B♭).

177

B♭ Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 177-186. The score is for three parts: B♭ Clarinet (top), Bass Clarinet 1 (middle), and Bass Clarinet 2 (bottom). The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano) in the B♭ Cl. and B. Cl. 1 parts. A *subitop* (subito piano) marking is present in the B. Cl. 2 part. The key signature has one flat (B♭).

187

B♭ Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 187-196. The score is for three parts: B♭ Clarinet (top), Bass Clarinet 1 (middle), and Bass Clarinet 2 (bottom). The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *subitop* (subito piano) in the B♭ Cl. and B. Cl. 1 parts. A *f* marking is present in the B. Cl. 2 part. The key signature has one flat (B♭).

197

B♭ Cl.

B. Cl. 1

B. Cl. 2

ff

f

ff

p

p

ff

p

J More subdued

207

B♭ Cl.

B. Cl. 1

B. Cl. 2

ff

mf

ff

mf

ff

mf

216

B♭ Cl.

B. Cl. 1

B. Cl. 2

224

B \flat Cl.

B. Cl. 1

B. Cl. 2

mf

mf

mf

233

B \flat Cl.

B. Cl. 1

B. Cl. 2

mf

p

mf

p

mf

241

B \flat Cl.

B. Cl. 1

B. Cl. 2

mf

mf

mf

249

B♭ Cl.

B. Cl. 1

B. Cl. 2

This system contains measures 249 through 255. The B♭ Clarinet part (top staff) features a melodic line with slurs and accents, including a triplet in measure 250 and a *ff* dynamic in measure 252. The Bass Clarinet 1 and 2 parts (middle and bottom staves) provide harmonic support with chords and rhythmic patterns, including triplets in measures 250 and 255.

256

B♭ Cl.

B. Cl. 1

B. Cl. 2

This system contains measures 256 through 262. The B♭ Clarinet part (top staff) continues the melodic line with alternating *ff* and *mf* dynamics. The Bass Clarinet parts (middle and bottom staves) maintain their harmonic role with chords and rhythmic patterns, including triplets in measures 257, 261, and 262.

263

B♭ Cl.

B. Cl. 1

B. Cl. 2

This system contains measures 263 through 269. The B♭ Clarinet part (top staff) continues the melodic line with alternating *ff* and *mf* dynamics. The Bass Clarinet parts (middle and bottom staves) maintain their harmonic role with chords and rhythmic patterns, including triplets in measures 264, 268, and 269.

270

B \flat Cl. 1

B. Cl. 1

B. Cl. 2

fff

*mf*³

3

3

3

*mf*³

*mf*³

279

B \flat Cl. 1

B. Cl. 1

B. Cl. 2

*P*³

*P*³

*pp*³

*pp*³