

David Grant
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Education

D.M.A. Music Composition, Northwestern University, June 2009
Dissertation: *Steps*, an original work for chamber ensemble
Instructors: Jay Alan Yim, Augusta Read Thomas

M.A. Music Composition, San Francisco State University, 2003
Thesis: *Anticipation and Reflection*, an original work for large orchestra
Instructors: Josh Levine, Ronald Caltabiano

B.A. Music Composition, Columbia College, 2000
Instructor: Gustavo Leone

B.A. Economics and Business, Westmont College, 1998

Masterclass Presentations

Brian Ferneyhough, Alvin Lucier, Jo Kondo, John Adams, Simon Bainbridge, Phillippe Manoury, Oliver Knussen, Christopher Rouse

Teaching Experience

Columbia College Chicago, School of Music, Chicago IL

Adjunct Professor 2006–present

Music Prep	Introduction to Music Theory
Theory I	Freshman Theory
Theory II	Freshman Theory
Theory III	Sophomore Theory

DePaul University, Chicago IL

Adjunct Professor 2011–present

Aural Skills I–III	Freshman Aural Skills
Aural Skills IV–VI	Sophomore Aural Skills

North Central College, Naperville IL

Adjunct Professor 2011–present

Private Comp. Lessons

Int. Musicianship II	Sophomore Aural Skills
Mus. History II	1600–Beethoven
Mus. History IV	Brahms to Contemporary
Mus. Theory I–III	Freshman Theory
Mus. Theory IV–V	Sophomore Theory
Intro. To World Music	

Loyola University Chicago, Chicago IL

Adjunct Professor 2007–2010

The Art of Listening	Survey of Western Music
Theory II	Sophomore Theory

Access Contemporary Music Summer High School Composer Workshop

Roosevelt University, Chicago IL

Composition Instructor 2010–2011

Class Composition

Awards and Scholarships

2014: *Hommage* recorded and released on New Focus Records by Quince Vocal Ensemble

2011: *String Quartet* awarded honorable mention in the Mivos String Quartet Competition

2008: *vane: ripples* awarded Northwestern Karlins prize for outstanding composition

2008, 2010, 2011: Released three albums on the Chicago based Ears and Eyes Record Label with the experimental rock group Maurice.

2006: Faricy Award for musical and academic excellence, Northwestern University

2005–2009: Wyatt Fund Grant for Composers, Northwestern University

2001–2003: San Francisco State University Nagle Scholarship

Notable Public Performances of Original Compositions

Northwestern University New Music Conference, Performance of *String Quartet* by the Mivos Quartet. May 2014.

Juicebox Concert Series, Chicago Cultural Center, Chicago, IL. Performance of *Lullaby* (for piano) by Joann Cho. April 2014.

Universidad de Costa Rica, San Jose, Costa Rica. Performance by *4547* (for voice and flute) by the Fonema Consort. April 2014.

Midwestern Tour through Chicago, St. Louis, Madison, Ann Arbor.
Performance of *Hommage* by Quince vocal ensemble. July–August 2013

Manhattan, NY. Performance of *Blank* (for voice and flute) by the *Fonema Consort*.
June 2013

Strasbourg, France. Performance of *Blank*. May 2013.

Manhattan, NY. Performance of *String Quartet* by the Mivos Quartet. May 2013

Bowling Green, OH, Chicago, IL, St. Louis and Kansas City, MO. Performance of
Hommage by the touring vocal ensemble Quince. 10/12–11/12.

Chopin Theater, Chicago IL. Performance of *et vous* by the Ensemble Vulpine Lupin.
June 2012.

Depaul University, Chicago IL. Performance of *Duo* (for soprano and flute). April 2012

Color Field Festival, Madison, WI. Performance of *Duo*. August, 20th, 2011.

Bern Conservatory, Bern, Switzerland. Performance of *Duo* June 2011.

Grainger Ballroom, Symphony Hall, Chicago IL. Performance of a brass
quartet arrangement of *Penny Lane* by the Chicago Symphony Orchestra Brass.
Commissioned by the Chicago Symphony Orchestra. April 2011.

Midwestern Tour. Performances of *Round* (for soprano, clarinet, tenor saxophone,
piano, bass and percussion) by the touring ensemble Color Field Ensemble. March
2011

Old Town School of Folk Music, Chicago IL. Performance of *Je T' aime* (for
trombone and piano). May 2010

Regenstein Hall, Northwestern University, Evanston IL. Performance of *Echoes*
(for solo cello) by Mira Luxion. November 2009.

Oregon Bach Festival Composers Symposium, Eugene OR. Performance of
Refrain (for viola and piano). July 2009.

Regenstein Hall, Northwestern University, Evanston IL. Performance of *Echoes* by
Lucas Fels. May 2009.

Manhattan School Of Music, New York NY. Performance of *Refrain* (for viola and
piano) by Victor Lowrie. May 2009.

Old American Can Factory, Brooklyn NY. Performance of *Duo* (for cello and bass
clarinet) by the AI ensemble. March 2009.

Lilypad, Cambridge MA. Performance of *Duo* by AI ensemble. March 2009.

Embryonic Noise Contemporary Music Festival, Temple Ohabel Shalom, Brookline MA. Performance of *vane : ripples* December 2008.

Sonic Fusion Festival, Canongate Kirk, Edinburgh, Scotland. Performance of *vane : ripples* at September 2008.

SICPP Festival, New England Conservatory, Boston MA. Performance of *vane : ripples* at June 2008.

Pick Staiger Music Hall, Northwestern University, Evanston IL. Performance of *Steps* (for chamber orchestra) by the Contemporary Music Ensemble of Northwestern. May 2008.

Vail Chapel, Evanston IL. Performance of *Before* (for violin) by Graeme Jennings. Fall 2006.

References

Professor Philip Seward

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Professor Jonathon Kirk

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30 N. Brainard Street
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Professor James MacDonald

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Professor Josh Levine

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Professor Jay Alan Yim

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Professor Kurt Westerberg

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